

SPAMALOT AUDITION FORM (please print)

Name:								
Address:								
City/Town:	Postal Code:							
Telephone:	Home	Work		Cell				
Email:								
There will be fi v	ve performances of t	his production – July 12,	13, 14 and 15 at 7:	30 pm and July 16, 2	2023 at 2:00) pm.		
Do you belong	to any performance	unions, such as Canadian	Actors' Equity or A	CTRA?	🛛 Yes	🛛 No		
Do you give Regina Summer Stage permission to send you emails on upcoming shows and events?						🛛 No		
Do you give RSS permission to use your name and image on social media or other promotions?					Yes	🛛 No		
Are you willing to change the cut or colour of your hair or wear a wig?					Yes	🛛 No		
Would you help	o in other areas, such	as lighting, set construct	ion, costumes, Dar	nce assistant, set pai	inting or pro	ops. 🔲 No		
If so, which are	a(s)?							
Which role(s) a	re you interested in?							
Do you have an	ny special talents or s	kills (ex using British acce	nt)					
	be Sundays at 12:45 vill be May 1 at 6:45 p	p.m.; Mondays and Thur o.m.	sdays at 6:45; as w	vell as Wednesdays i	n June at 6:	45.		
Please note that attendance is mandatory for all dress rehearsals and performances . If too many rehearsals are missed, the director has the discretion to remove you from the production. List any specific dates on which you will not be available due to appointments or other one-time commitments .								

Where did you hear about auditions? Ple			
Are you presently involved in another pro	oduction? If so when is the per	formance date ?	
Indicate your performance history , listing	g most recent involvement first	. If you have a résumé and/or he	ad shot, please
attach them to this form.			
Play/Production	Theatre Company	Role	Year
Indicate any dance background including	styles studied. (ex. Tap dancing	z)	
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Indicate any vocal training you have recei	ved or any choirs you have par	ticipated in.	
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 are asked to keep casting inform Regina Summer Stage subscribes Collaboration ★ Engagement 	s to these values:		
Production Team Use Only	Vocal Range:	to	
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