

SPAMALOT AUDITION FORM (please print)

| Name: | | | | | | | | |
|--|--|--------------------------------|---------------------|------------------------|---------------|--------------|--|--|
| Address: | | | | | | | | |
| City/Town: | Postal Code: | | | | | | | |
| Telephone: | Home | Work | | Cell | | | | |
| Email: | | | | | | | | |
| There will be fi v | ve performances of t | his production – July 12, | 13, 14 and 15 at 7: | 30 pm and July 16, 2 | 2023 at 2:00 |) pm. | | |
| Do you belong | to any performance | unions, such as Canadian | Actors' Equity or A | CTRA? | 🛛 Yes | 🛛 No | | |
| Do you give Regina Summer Stage permission to send you emails on upcoming shows and events? | | | | | | 🛛 No | | |
| Do you give RSS permission to use your name and image on social media or other promotions? | | | | | Yes | 🛛 No | | |
| Are you willing to change the cut or colour of your hair or wear a wig? | | | | | Yes | 🛛 No | | |
| Would you help | o in other areas, such | as lighting, set construct | ion, costumes, Dar | nce assistant, set pai | inting or pro | ops. 🔲 No | | |
| If so, which are | a(s)? | | | | | | | |
| Which role(s) a | re you interested in? | | | | | | | |
| Do you have an | ny special talents or s | kills (ex using British acce | nt) | | | | | |
| | be Sundays at 12:45 vill be May 1 at 6:45 p | p.m.; Mondays and Thur o.m. | sdays at 6:45; as w | vell as Wednesdays i | n June at 6: | 45. | | |
| Please note that attendance is mandatory for all dress rehearsals and performances . If too many rehearsals are missed, the director has the discretion to remove you from the production. List any specific dates on which you will not be available due to appointments or other one-time commitments . | | | | | | | | |

| Where did you hear about auditions? Ple | | | |
|---|----------------------------------|----------------------------------|-----------------|
| Are you presently involved in another pro | oduction? If so when is the per | formance date ? | |
| Indicate your performance history , listing | g most recent involvement first | . If you have a résumé and/or he | ad shot, please |
| attach them to this form. | | | |
| Play/Production | Theatre Company | Role | Year |
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| Indicate any dance background including | styles studied. (ex. Tap dancing | z) | |
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| Indicate any vocal training you have recei | ved or any choirs you have par | ticipated in. | |
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| are asked to keep casting inform Regina Summer Stage subscribes Collaboration ★ Engagement | s to these values: | | |
| Production Team Use Only | Vocal Range: | to | |
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