



**On-Line AUDITION Information 2024**  
***MAMMA MIA!***

Music and Lyrics by Benny Andersson and Björn Ulvaeus  
Written by Catherine Johnson,  
Presented through special arrangement with Music Theatre International  
Director– Patrick Pelletier Music Director – Diane Taylor-Neale  
Choreographers – Claire Castle and Breeann DeHaven

**On-line auditions are possible only with prior approval from the producer.**

On-line submissions are required no later than midnight (Regina time) April 8, 2024.  
Please e-mail the link to the producer at [r.s.s@sasktel.net](mailto:r.s.s@sasktel.net).

On-line auditions must include

- a song, in the musical theatre genre, that demonstrates your vocal range and quality (verse and chorus)
- a set choreography piece (a demo will be sent to you)
- a monologue of no longer than a minute
  
- a “**dance only**” submission will show creativity including a pirouette, 3-step turn, step kick, step-ball-change and any other special skills

On-line submissions will be considered if you are out of town on audition dates or involved in other productions/work commitments that would not allow you to participate in in-person auditions.

When you have received the approval of the producer, please submit your audition with an easily accessible link to [r.s.s@sasktel.net](mailto:r.s.s@sasktel.net)