

## SPAMALOT CHARACTERS:

**KING ARTHUR** (Late 30s-60s.): The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.

**SIR ROBIN** (30s-40s): A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing. Additional roles could include:

- GUARD #1**
- BROTHER MAYNARD**, a long-winded monk.

**SIR LANCELOT d/b/a LANCE** (30s-40): A Knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate, does discover his 'softer side.' This actor **MUST** be great with character voices and accents. Potential additional roles could include:

- THE FRENCH TAUNTER**, an arrogant, condescending, over-the-top Frenchman,
- KNIGHT OF NI**, an absurd, cartoonish leader of a peculiar group of Knights
- TIM THE ENCHANTER**, a ghostly being with a Scottish accent.

**PATSY** (30s-40s): King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing. Potential additional roles could include:

- MAYOR**, a jolly red-faced man who advertises the merits of his home town
- GUARD #2**-drunken and useless

**SIR GALAHAD** (30s): A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad. Strong baritenor singing required. Additional roles could include:

- PRINCE HERBERT'S FATHER**-a wealthy, brutish Yorkshireman at odds with his sensitive son
- THE BLACK KNIGHT**-always ready to duel despite multiple injuries. Strong baritenor singing required.

**SIR BEDEVERE** (20s-40s): A Knight of the Roundtable. An inept scholar. No solo singing. Additional roles could include:

- DENNIS GALAHAD'S MOTHER**, a shrill peasant woman
- CONCORDE**, Sir Lancelot's horse.

**THE LADY OF THE LAKE** (20s-30s): A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers. Especially seeking actresses of all races for this role.

**THE FOLLOWING ROLES COULD BE PLAYED BY 1 or 2 ACTORS (20s-30s):**

**NOT DEAD FRED:** A sickly little fellow who, despite others' beliefs, claims he is "not yet dead"

**PRINCE HERBERT:** The hopeful and frilly prince who loves to sing, and pines for his love atop a tower.

**MINSTREL:** In Sir Robin's band.

**FRENCH GUARD:** The condemnatory French sidekick to the French Taunter.

Tenor singing required. Very good mover. Good supporting role.

**HISTORIAN:** A tweedy academic. No singing.

**OTHER ENSEMBLE PARTS:**

**SIR NOT APPEARING** may double as **THE DANCING MONK**

**A MALE DANCER** appears as **THE DANCING NUN**

**THE VOICE OF GOD** may be pre-recorded.

**TWO FRENCH GUARDS** are two of the **MALE ENSEMBLE**

**ROBIN'S MINSTRELS** are also **ENSEMBLE: 2 MEN, 1 WOMAN.**

**SIR BORS** is **MALE ENSEMBLE.**

**ENSEMBLE:** Six men and six women